serious danger. James Hollingshead, a complete stranger to the Mosleys and their grandsons, was walking down the beach with his wife when he saw what was occurring. Although he was a total stranger, he immediately rushed into the water in an effort to save Cal, risking his own life. After much struggle and effort, Mr. Hollingshead and Cal eventually made it safely to shore. Although Mr. Hollingshead was unaware of it at the time, ironically enough, the Mosleys are also Mississippians-resi-

dents of Greenwood.

This fortunate and happy outcome to a potentially disastrous situation can only be fully understood and appreciated when put in perspective. I understand nine people lost their lives on this beach on that tragic day. Thanks to the bravery and unselfish act of James Hollingshead, Cal Tackett and the Mosley family were spared this

outcome.

It is all too easy for us in the rush of our daily lives to turn a blind eye to the needs of others and forego lending a hand to our fellow citizens in need. On the fateful day of June 8th, James Hollingshead made a different choice, a choice that made all the difference in the lives of the Mosley and Tackett families. He set an example for all of us that should not be ignored or forgotten. That is why I felt compelled to share with you this story of bravery and courage. To quote the Mosleys, . . . it is so wonderful to know that people like there are Hollingshead, who care and act unselfishly for a fellow citizen.' Mr. Hollingshead, thank you for your courage, bravery and a job well done.

IN RECOGNITION OF GOODSPEED MUSICAL'S 40TH ANNIVERSARY

• Mr. DODD. Mr. President, I wish to congratulate Goodspeed Musicals of East Haddam, CT, which is celebrating its 40th anniversary on July 16, 2003.

Goodspeed has come a long way in 40 years. It was originally formed in 1959 to save the historic Goodspeed Opera House from destruction. Not only did Goodspeed Musicals succeed in that effort, it restored the 19th century landmark to its former glory, and reopened it in 1963 as a professional theatre.

In the four decades since, Goodspeed Musicals has played a vital role in perpetuating and promoting the art of musical theatre—not only in the State of Connecticut but nationally and even internationally. From its modest beginnings, Goodspeed has gone on to produce over 186 musicals, including 43 world premiere productions and 16 that

went on to Broadway.

In addition to performances at the Goodspeed Opera House, Goodspeed Musicals now also stages shows in the Norma Terris Theatre in Chester. Its growth is a testament to the hard work of so many Goodspeed employees, volunteers, members, and supporters, and to the enjoyment and wonder that musical theatre can instill in so many people.

Over the years, Goodspeed has showcased classics by composers such as

Gilbert and Sullivan and Cole Porter. But it has also been a palace where emerging artists have been able to develop their work and present it to audiences for the first time. It has produced more than 63 new shows—the largest number of new musicals for any theatre in America.

Productions such as Annie, Man of La Mancha, and Shenandoah had their world premieres at Goodspeed. And countless actors, musicians, choreographers, directors, and other members of the theatre community have had their careers advanced and enriched by working at Goodspeed.

Goodspeed productions that have made it to Broadway have earned over a dozen Tony awards. And for its contributions to American musical theatre. Goodspeed Musicals has earned two Tony awards of its own.

In addition to producing musical theatre, Goodspeed Musicals has also devoted itself to promoting understanding the art form. At Goodspeed's Max Showalter Center for Musical Theatre Education, students-both professional and amateur—gain a greater appreciation of all aspects of musical theatre and also participate in training and development programs that help them put their knowledge into prac-

Goodspeed has become an integral part of a rich and vibrant arts culture in the State of Connecticut. Along with the Shubert and Long Wharf Theatres in New Haven, the Bushnell and the Hartford State in our State's capital, and numerous other theatres, production companies, and musical groups, Goodspeed provides an environment where musical theatre and the performing arts can, and will, continue to thrive and flourish.

On a personal note, as a resident of East Haddam and a member of Goodspeed's Board of Directors, I have enjoyed many a magical evening at the Goodspeed Opera House. And it is my fervent hope that Goodspeed Musicals will continue to inspire and entertain

for many years to come.

I offer my warmest congratulations to Michael Price, the remarkably talented Executive Director of Goodspeed Musicals, and to everyone who has been a part of Goodspeed over the past 40 years. I wish them and Goodspeed Musicals nothing but continued success in the future.

TRIBUTE TO RENEE HAMMOND

• Mr. SESSIONS, Mr. President, it is my privilege today to recognize Renee Hammond of Dora, AL. On May 10, 2003, Mrs. Hammond was vacationing in Florida to recuperate from eye surgery. As she was walking on the beach with friends, she noticed some commotion near the water's edge. Two teenage girls had gotten caught in a strong undertow. A man from a nearby condominium ran into the water and quickly pulled one of the girls to safety. However, a policeman, who had gone in the water first, barely made it to shore with the younger of the two girls. Mrs.

Hammond, with the help of another woman, pulled the young girl onto the beach and began to perform rescue breathing. After only a few moments, the girl was gasping for air, coughing up water, and eventually breathing some on her own. Mrs. Hammond persisted in helping the girl by gently patting her on the back as she continued coughing up water. Eventually the paramedics arrived on the scene and took over. Mrs. Hammond maintained her compassionate, helpful manner as she checked on the others involved in the incident, including the policeman that had rescued the girl. As her husband stood amazed and impressed by her natural ability to give care, Mrs. Hammond proved humble, commending the paramedics for a job well done.

Renee Hammond is a shining example of a nurse and a citizen, serving not only in her work environment, but also in a sudden time of need to help save the life of a stranger. As a nurse in Walker County, AL, she is a heroine everyday in the lives of those she helps. As a self-sacrificing, brave woman, Mrs. Hammond is a heroine to that young girl from the beach and to the rest of us. Her example serves us as citizens, encouraging us to be honorable, to do the right thing, and to put the needs of others before our own.

Renee is the wife of J.R. Hammond, a mine worker, who is also a remarkable man. He has been a tremendous advocate for the American "working man."

Mr. President and members of the Senate, please join me in recognizing Renee Hammond as a heroine among

90TH BIRTHDAY OF VIRGINIA DAVIS GILL. PH.D.

• Ms. COLLINS. Mr. President, I rise today to express my congratulations and best wishes to Virginia Davis Gill, Ph.D., on the occasion of her 90th birthday.

Born on July 17, 1913, Dr. Gill has dedicated her life to public service. Her career as a social worker, a school teacher, and a health administrator spanned over seven decades, reflecting Dr. Gill's commitment to serving her community. Indeed, Dr. Gill did not retire until she was 75 years of age.

Throughout her career, Dr. Gill's leadership included active involvement in the American Red Cross and serving as a national board member of United Cerebral Palsy. Following her retirement, Dr. Gill was selected to attend the 1995 White House Conference on Aging.

Dr. Gill lives in my home State of Maine, but she is loved here in Washington, DC, as well. Our own Attending Physician of the Capitol, the distinguished Dr. John Eisold, is presenting an American flag to his longtime friend to honor her birthday.

Together with Dr. Gill's brother, Mr. Wadsworth Davis, and her son, Mr.